

A Free Copy of the Every Drummer's Questionnaire by Oparachukwu Joshua Ayodeji

EVERY DRUMMER'S QUESTIONNAIRE

1000 Test Questions for Drummers around the World



OPARACHUKWU JOSHUA AYODEJI

stipend N1000/\$3 through this paystack link:

<https://paystack.com/pay/everydrummerquestionnaire>

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PREFACE

Every Drummer's Questionnaire may very well be the most inspiring and the very best of tools in the market, capable of challenging you to better yourself and know more about your much beloved instrument - the drums.

Every Drummer's Questionnaire is a Drum Book filled to brim with highly intellectual questions, *One Thousand of them*, all of it tightly packed and packaged to serve your interests.

While this is a FREE copy carrying about 100 Questions extracted from the original Book of 1000 questions, this FREE book will still provide value to you and cause you to learn new things.

To purchase the full book (it is a token N1000 or \$3) detailing all 1000 Questions and their answers, useful for drum teachers/drum students/for personal study/for enlightenment and many other noble purposes, please go here:

<https://paystack.com/pay/everydrummerquestionnaire>

You will find both books very Useful.

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ABOUT THE AUTHOR

Oparachukwu Joshua Ayodeji, is a regular at more than he can count Webinars, Drum Clinics, Music Workshops, Music seminars and more. He is the author of *A Hand Guide to Chops Development*, *The 31-Days Drummer Practice Plan*, *Every Drummer's Questionnaire*, and the brain behind the WhatsApp styled Q&A DUTA service for Drummers called '*Asks Oparachukwu*'. Oparachukwu is widely acclaimed and is very highly respected in Nigeria and far across.

You can email him directly at: joshuaoparachukwu@gmail.com, like his personal facebook page at www.facebook.com/theoparachukwu and or follow him on Instagram: @the_Oparachukwu if you want to, and like the good stuff.

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I Want To Hear From You

As a User of the EDQ, and especially this free copy, you are my *most valued critic and important commentator*. I do value your opinion and would want to know what exactly; this book is doing right for you, how you think I can make it better, and what areas you think I should focus on in subsequent editions.

Whatever words of wisdom and encouragement you would like to pass on to me too are much welcome too.

You can email me directly at joshuaoparachukwu@gmail.com or just even send me a WhatsApp Message directly on +2347062322202 and I would only be too glad to respond

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HOW TO USE THIS BOOK

TEST INSTRUCTION AND GUIDELINES

The Test Questions are a total of 1000 questions covering a broad range of topics including but not limited to Gear, Musicianship, Music Theory, Live Playing Situations, Music History, Drum Companies, and so much more. This is just a sample extract bearing 100 sample questions and they are given FREE to give you something to work with.

The Test questions can be self-administered, and have been carefully divided into a total of Two different tests in this Free Sample, with each test bearing 50 questions.

On average, it should take you about 20-25 seconds to answer any one of the test questions, and so an average of 25 minutes on any given test.

Much more than getting answers right or wrong please make sure to learn for that's the goal.

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TEST ONE

25 Minutes

- 12 The Percussionist who creates and accompanies music using drums is called
- (a) a drummer
 - (b) a cymbalist
 - (c) a player
 - (d) a percussionist
- 1 Drum sizes are typically expressed as ____
- (a) depth X diameter
 - (b) depth X centimeter
 - (c) diameter X centimeter
 - (d) inches X centimeter
- 9 When the attack or accents of a note or pattern of notes falls on the "offbeat", it is often called a/an ____
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 - (c) an off time
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- 43 Technically, how many quarter notes can you play in a bar of 5/8?
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- 3 Who is a Musician?
- (a) Someone who has undergone a course in Music
 - (b) Someone who is able to read Music
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- (d) Someone who has dexterity on an instrument
- 14 One of the following is not snare drum hardware
- (a) clutch
 - (b) tension rod
 - (c) snare strainer
 - (d) grommet
- 115 Which of the following is correct
- (a) the ghost note comes before the principal note
 - (b) the ghost note comes after the principal note
 - (c) the ghost note comes together with the principal note
 - (d) none of the above is correct
- 5 In your opinion, the oldest percussion instrument category in history is the ____
- (a) organophone
 - (b) membranophone
 - (c) idiophone
 - (d) chordophone
- 16 What part of the cymbal would produce the highest possible pitch after it has been struck maybe twice?
- (a) the edge
 - (b) the bow
 - (c) the bell
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- 77 The correct spelling of the following is the option number ____
- (a) tymphani

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 - (c) tympanii
 - (d) timpani
- 57 In setting up a typical drum kit with two rack toms, the drum with the highest possible tone would be the ____
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- 24 One of the following objects is of indefinite pitch
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 - (c) a cymbal
 - (d) the bass guitar
- 18 Typically, the larger a cymbal is, the ____ the cymbal's sustain will be
- (a) shorter
 - (b) longer
 - (c) bulkier
 - (d) fancier

- 20 One key difference between a *hihat clutch* and a *drop clutch* is that
- (a) the drop clutch allows the hihat to stay closed during double bass playing
 - (b) the hihat clutch allows the drop clutch to open and close, back and forth by itself during double bass playing
 - (c) the drop clutch allows the hihat to open and close, back and forth by itself during double bass drumming
 - (d) all of the above
- 66 One of the following drummer names is a Promark Artist as at June 2018
- (a) Neil Peart
 - (b) Adam Tuminaro
 - (c) Jojo Mayer
 - (d) Rod Morgenstein
- 25 Thin cymbals normally would have a ____ pitch than other cymbals
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- 60 If R^{\sim} is a ghost note and R means *Right* while L means *Left*, what's the sticking of *The Flamacue*?
- (a) L R^L R L
 - (b) R^L L R L R R
 - (c) L^L R L R R L^R
 - (d) L^L R L R L L^R
- 23 If you were on a show playing in 7/8 time. What kind of pulse would you most likely give the music?
- (a) a whole note pulse

- (b) a half note pulse
- (c) a quarter note pulse
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- 111 A higher moisture content in a stick would definitely affect its ____
- (a) weight
- (b) durability
- (c) weight and durability
- (d) none of the above
- 38 The proper way to piggyback a cymbal would be to have the lower cymbal ____ and upper cymbal ____
- (a) bell down, bell up
- (b) bells up, bells down
- (c) all bells up
- (d) none of the above
- 21 Shell wall thickness, Wood material, and Wood grain directions, do not really affect the fundamental note of the bass drum. This statement is ____ in my opinion
- (a) true
- (b) false
- (c) true and false
- (d) none of the above
- 99 When you hear Vision, Decade Maple, Masters Custom and Masters Premium, what product manufacturers should come to mind ____
- (a) Pearl
- (b) Mapex
- (c) Sonor

(d) Latin Percussion

- 42 A typical Tarol snare characteristically has its snare wires ____
- (a) underneath the drum
 - (b) on the top of the drum
 - (c) on the right side of the drum
 - (d) on the left side of the drum
- 116 If you wrote out the Roll rudiments in their traditional form. They would take on the form of/be made up of thirty second notes. This statement is ____
- (a) partly false
 - (b) true
 - (c) false
 - (d) partly true
- 29 Thinking about it, straight eight notes can easily be said to be ____ than eight note triplets
- (a) 25% slower
 - (b) 50% slower
 - (c) 75% faster
 - (d) 100% slow
- 58 If a set of four strokes have the first and last strokes as flams. This set of strokes would be a ____
- (a) flam paradiddle
 - (b) flamadiddle
 - (c) pata-fla-fla
 - (d) flam accent
- 45 One of the following statements is true. Make your choice.

- (a) Only the seventeen stroke roll uses eight notes and sixteenth notes
- (b) Only the seventeen stroke roll uses a half note and a quarter note
- (c) Only the ten stroke roll uses a half note and a quarter note
- (d) Only the eleven stroke roll never makes use of sixteenth notes
- 67 One of the following names is of a Vic Firth Artist
- (a) Jared Falk
- (b) Neil Peart
- (c) Troy Miller
- (d) Matt Abts
- 75 The correct spelling of the following is the option number ____
- (a) cressendo
- (b) crescendo
- (c) crecsendo
- (d) cresendo
- 28 The correct spelling of old time and legend drum producers is the option number ____
- (a) gretsch
- (b) gretchs
- (c) gretcsh
- (d) grestch
- 62 If \sim^R is a ghost note and R means *Right* while L means *Left*, what's the sticking of *The Single Ratamacue*?
- (a) $^{RR}L R L R ^RL$
- (b) $^{LL}R L R L$
- (c) $^{LL}R R L L R$
- (d) $^{RR}L L R L ^RL$

- 80 In the conventional numbering of drum sticks, the numbers are said to represent ____
- (a) the diameter
 - (b) the tip
 - (c) the circumference
 - (d) tip and diameter
- 79 Of the options below, one of them would be of the most probable lightest stick weight
- (a) 5
 - (b) 4
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- 92 The drum company associated with the *Falcon Pedals*, *Black Panther Snare Drums* and the *Tornado* is the drum company of ____
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- 114 One of the following is not the kind of advice you would naturally give a student under you...
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- 65 In your Opinion, you would say the *flam accent* has a default time signature of ____
- (a) 6/8
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- (d) 4/4
- 76 The way you're feeling right now, the correct spelling is the option number ____
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- 98 The flat ride is an innovation of one of the following drum companies
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 - (b) Yamaha
 - (c) Paiste
 - (d) Sabian
- 69 A note played for one sixteenth of the duration of a whole note would be called a/an ____
- (a) 1/8 note
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- 102 The ImperialStar, SilverStar, Superstar, and Starclassic are products of one of the following drum companies.
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- 72 A time signature found at mid score indicates that there's ____
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- 108 Generally speaking, the *Clave* is to Salsa Music what the *One drop* would be to ____
- (a) dance hall music
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- 112 In music, sound is measure in ____
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- (a) $\frac{12}{8}$ time sig
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- 117 In breezing through the sheet music and as you play it, when you see a _____, it means the music ends there.
- (a) single thick bar line
 - (b) single thin bar line
 - (c) double bar line
 - (d) double chorus

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ANSWERS

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- 78 If you halved the length of notes of a piece originally written in 3/4, the resultant time of the signature would be a ____ time signature
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 - (c) **3/8 time sig**
 - (d) 4/4 time sig
- 117 In breezing through the sheet music and as you play it, when you see a _____, it means the music ends there.
- (a) single thick bar line
 - (b) single thin bar line
 - (c) **double bar line**
 - (d) double chorus

Final Words: Thanks to Musicalcrib.com for hosting this on their most prestigious platform once again.

I am indebted to them. Also, please avail yourself of the full text by going here:

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I hope it challenged you and you found it useful.

My best thanks

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+2347062322202

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