

A Free Copy of the Every Drummer's Questionnaire by Oparachukwu Joshua Ayodeji

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EVERY DRUMMER'S QUESTIONNAIRE

1000 Test Questions for Drummers around the World



OPARACHUKWU JOSHUA AYODEJI

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PREFACE

Every Drummer's Questionnaire may very well be the most inspiring and the very best of tools in the market, capable of challenging you to better yourself and know more about your much beloved instrument - the drums.

Every Drummer's Questionnaire is a Drum Book filled to brim with highly intellectual questions, *One Thousand of them*, all of it tightly packed and packaged to serve your interests.

While this is a FREE copy carrying about 100 Questions extracted from the original Book of 1000 questions, this FREE book will still provide value to you and cause you to learn new things.

To purchase the full book (it is a token N1000 or \$3) detailing all 1000 Questions and their answers, useful for drum teachers/drum students/for personal study/for enlightenment and many other noble purposes, please go here:

<https://paystack.com/pay/everydrummerquestionnaire>

You will find both books very Useful.

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ABOUT THE AUTHOR

Oparachukwu Joshua Ayodeji, is a regular at more than he can count Webinars, Drum Clinics, Music Workshops, Music seminars and more. He is the author of *A Hand Guide to Chops Development*, *The 31-Days Drummer Practice Plan*, *Every Drummer's Questionnaire*, and the brain behind the WhatsApp styled Q&A DUTA service for Drummers called '*Asks Oparachukwu*'. Oparachukwu is widely acclaimed and is very highly respected in Nigeria and far across.

You can email him directly at: joshuaoparachukwu@gmail.com, like his personal facebook page at www.facebook.com/theoparachukwu and or follow him on Instagram: **@the_Oparachukwu** if you want to, and like the good stuff.

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I Want To Hear From You

As a User of the EDQ, and especially this free copy, you are my *most valued critic and important commentator*. I do value your opinion and would want to know what exactly; this book is doing right for you, how you think I can make it better, and what areas you think I should focus on in subsequent editions.

Whatever words of wisdom and encouragement you would like to pass on to me too are much welcome too.

You can email me directly at joshuaoparachukwu@gmail.com or just even send me a WhatsApp Message directly on +2347062322202 and I would only be too glad to respond

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HOW TO USE THIS BOOK

TEST INSTRUCTION AND GUIDELINES

The Test Questions are a total of 1000 questions covering a broad range of topics including but not limited to Gear, Musicianship, Music Theory, Live Playing Situations, Music History, Drum Companies, and so much more. This is just a sample extract bearing 100 sample questions and they are given FREE to give you something to work with.

The Test questions can be self-administered, and have been carefully divided into a total of Two different tests in this Free Sample, with each test bearing 50 questions.

On average, it should take you about 20-25 seconds to answer any one of the test questions, and so an average of 25 minutes on any given test.

Much more than getting answers right or wrong please make sure to learn for that's the goal.

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TEST TWO

25 Minutes

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- (a) a pattern mix amp
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- 139 The largest drum in a typical 3 conga drum family would most likely be called a/the ____ in your opinion
- (a) tumba
 - (b) rumba
 - (c) cumba
 - (d) dumba
- 197 If the time is the compound time signature of 12/8, the back beat would then typically land on beats __ and __ typically
- (a) beats 4 & 10

- (b) beats 3 & 7
- (c) beats 6 & 12
- (d) beats 2 & 4
- 118 If the time signature of a piece of music were then $2/4$, it would mean then that the information contained in one bar of its music would run for the same duration as ____
- (a) $4 \times 1/2$ notes
- (b) 2×4 notes
- (c) $2 \times 1/4$ notes
- (d) $8 \times 1/2$ notes
- 130 Often times and going by your experience, the clef used for higher pitched instruments in staff notation is often the ____
- (a) D clef
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- (b) Buddy Rich

- (c) Ringo Starr
- (d) Jojo Mayer
- 135 The more common lower number and value found in compound time signatures is the ____
- (a) 16th note triplet
- (b) 16th note
- (c) 8th note
- (d) ¼ note
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- (a) is to be played a bit louder
- (b) is to be played a shadow softer
- (c) is to be played a lot firmer
- (d) is not to be played
- 129 In playing the drums for Integrity Music, when a double bar line with two dots is encountered, it would mean to you that there's going to ____
- (a) be a melodic pause for the horns section
- (b) be a change in dominant key by two semitones
- (c) be a repeat of the bar of music
- (d) be a melodic entry two keys above by the harp
- 147 A drum shell constructed from vertical strips of wood instead of one solid piece of wood is often categorized and called a ____
- (a) whole drum
- (b) common drum
- (c) stave drum
- (d) half drum

- 148 A common kind of stave drum often in concert is the ____
- (a) muted piccolo
 - (b) hand snare
 - (c) gong
 - (d) conga
- 119 Think about the genre of Popular Music for a sec. One of the following is not a key characteristic of popular music
- (a) it is accessible to the public
 - (b) it is earmarked and useful for religious purposes
 - (c) it is distributed by the mass media
 - (d) it is accepted by the general public
- 152 In what genre of music can the cymbal rhythm *spang-a-lang* be found?
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 - (b) the salsa genre
 - (c) the jazz genre
 - (d) the bossa nova genre
- 131 A triple dotted half note is equal to ____ in my opinion.
- (a) the whole note
 - (b) the half note, quarter, eight and sixteenth notes
 - (c) the sixteenth, quarter, eight and half notes
 - (d) the half note, quarter, eight, sixteen and thirty second notes
- 157 Counting off the arms in a typical snare basket. How many would you find ____
- (a) 3
 - (b) 4

- (c) 5
- (d) 6
- 142 In squeezing the rope of the African talking drum, one of the following would be altered principally
- (a) the pitch of the drum
 - (b) the reverb of the drum
 - (c) the amigdiolity of the drum
 - (d) none of the above
- 159 The smallest conga drum is denoted a ____
- (a) finito
 - (b) fintio
 - (c) quinto
 - (d) smallie
- 143 The ____ speaks about how long a drum resonates
- (a) pitch
 - (b) tone
 - (c) sustain
 - (d) reverb
- 160 A large metal frame surrounding a drum set and holding cymbal stands, tom attachments and other accessories is often called a ____
- (a) drum house
 - (b) memory lock
 - (c) drum clamp
 - (d) drum rack

- 204 When you see the Tempo marking *Presto*, it would mean that the music should become ____
- (a) quite slow
 - (b) very slow
 - (c) very fast
 - (d) press on
- 161 Of the following, the highest pitched snare drum is
- (a) piccollo snare
 - (b) picollo snare
 - (c) piccolo snare
 - (d) piccolo snare
- 132 The zero "donut" shaped rings placed on the perimeter of the drums is typically and principally designed to control one of the following
- (a) the volume of the drum
 - (b) the resonance of the drum
 - (c) the balance of the drums
 - (d) the recording of the drum
- 146 In an typical drum kit, Spurs can be found at ____
- (a) the foot of the floor tom
 - (b) the top of the cymbals
 - (c) inside the snare drum
 - (d) inside the hi-hat pole
- 166 A musical rhythm repeated over and over again is called ____
- (a) a poly rhythm
 - (b) a polybar

- (c) an ostinato
(d) a drum fill
- 125 The Byzance, Pure Alloy, Generation X, MCS and HCS are products of what company ____
(a) Meinl
(b) Paiste
(c) Zildjian
(d) Sabian
- 168 Beats not stressed are often called ____
(a) off beats
(b) stressed beats
(c) ghost note beats
(d) principle beats
- 181 A flam paradiddle would characteristically ____
(a) start each eight note grouping with a flam
(b) start each four note grouping with a flam
(c) end each sixteen note grouping with a flam
(d) end each eight note grouping with a flam
- 141 Rolls written in the traditional form are written in eight notes. This statement in your opinion is ____
(a) true
(b) false
(c) partly true
(d) part false

- 169 According to basic Music History, the Moeller technique was developed by ____ but it was popularized by ____
- (a) Sanford .A Moeller, Jim Chapin
 - (b) Buddy Rich, Sanford A Moeller
 - (c) PaPa Jo Jnes, Jim Chapin
 - (d) Buddy Rich, Ringo Starr
- 173 The bracket connected to the rims of toms, allowing toms to be mounted but without entering the shell of the drum is called ____
- (a) an isolation mount
 - (b) a trap stand
 - (c) a drum rack
 - (d) a resonator
- 175 When beats 2 & 4 are thick and slightly behind the backbeat deliberately, it is more often now called a ____
- (a) fastbeat
 - (b) fatback
 - (c) backbeat
 - (d) laybeat
- 145 Most likely, a quick sounding cymbal, small in diameter, with a quick fading short sustain, is ____
- (a) a ride/crash
 - (b) a splash
 - (c) a china
 - (d) a crash/ride
- 167 Such uneven time signatures as the $7/8$ and or the $13/16$ are considered ____ signatures
- (a) off time

- (b) odd time
 - (c) irregular time signatures
 - (d) polar-bipolar
- 127 Thinking about it, ____ drum company invented the tubular drums now known as *Octobans*
- (a) Sonor
 - (b) Pearl
 - (c) Mapex
 - (d) Tama
- 176 An arrangement where a drum company enlists a drummer for the purposes of advertising their products, and then gives the drummer discounted prices off their products and other such arrangements are known as ____
- (a) proliferation
 - (b) endorsement
 - (c) arrangement
 - (d) plotting
- 162 Instruments that are struck to produce their sounds and only produce sound when struck are classified as and called ____
- (a) stringed instruments
 - (b) drum instruments
 - (c) percussion instruments
 - (d) woodwind instruments
- 180 When you see *ISS*, what immediately comes to mind? ____
- (a) a defunct drum company from the thirties that made drums
 - (b) a specialized energy soft drink for drummers
 - (c) a treated drum environment for production

- (d) an new isolation mount system for the drums
- 194 The joint of the tom/cymbal arm that allows for a greater degree of movement/rotation, called a 'ball joint' was made popular by ____
- (a) Premier England
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 - (c) DW
 - (d) Yamaha
- 189 ____ refers to the permutation of beats that causes beats to move forward say by a note fraction, and by so doing, creates numerous variations of the same rhythm
- (a) beat displacement
 - (b) time signature medley
 - (c) beat medley
 - (d) compound time medley
- 205 When looked at carefully, one of the following statements is largely incorrect
- (a) any note value except the quarter note can equal one beat
 - (b) the beat is usually only divided in one of two ways duple or triple
 - (c) the beat is the pulse in any piece of music
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- 198 ____ describes a situation where a band of skillful musicians, playing maybe some Jazz, take turns to play four bar solos one after the other/between themselves
- (a) taking fours
 - (b) buying fours
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- 186 The person playing the conga should be called ____
- (a) the conga
 - (b) the conguero
 - (c) the conguro
 - (d) the conero
- 201 All music has beat and time signature. This statement is certainly ____
- (a) true
 - (b) false
 - (c) part true
 - (d) part false
- 170 You're at a global meeting for percussionists. A person sees you, liking your outfit, walks up to you to introduce himself and says "Hi. *I play mallets*". They could mean all but one of the following, most likely
- (a) I play the xylophone
 - (b) I play the glockenspiel
 - (c) I play the steel drums
 - (d) I play the drum kit
- 183 ____ is the short hand style of writing drum music
- (a) drummer blot
 - (b) drum tabs
 - (c) drumurl
 - (d) drum shotes
- 206 Duple Time signatures would generally have a denominator of say ____
- (a) 2, 4, 6, 8
 - (b) 2, 4, 16, 32

(c) 2, 4, 8, 16

(d) 2, 3, 4, 16, 32

190 Alternating single stroke rolls broken up between the snare and the bass drum at high speeds and high volumes are called _____

(a) linear beats

(b) blast beats

(c) fasting beats

(d) alternate beats

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Answers

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- 167 Such uneven time signatures as the **7/8** and or the **13/16** are considered ____ signatures
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 - (b) **odd time**
 - (c) irregular time signatures
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 - (d) **Tama**
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 - (c) DW
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(d) **trading fours**

186 The person playing the conga should be called ____

(a) the conga

(b) **the conguero**

(c) the conguro

(d) the conero

201 All music has beat and time signature. This statement is certainly ____

(a) true

(b) **false**

(c) part true

(d) part false

170 You're at a global meeting for percussionists. A person sees you, liking your outfit, walks up to you to introduce himself and says "Hi. *I play mallets*". They could mean all but one of the following, most likely

(a) I play the xylophone

(b) I play the glockenspiel

(c) I play the steel drums

(d) **I play the drum kit**

183 ____ is the short hand style of writing drum music

(a) drummer blot

(b) **drum tabs**

(c) drumurl

(d) drum shotes

206 Duple Time signatures would generally have a denominator of say ____

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- (a) 2, 4, 6, 8
- (b) **2, 4, 16, 32**
- (c) 2, 4, 8, 16
- (d) 2, 3, 4, 16, 32

190 Alternating single stroke rolls broken up between the snare and the bass drum at high speeds and high volumes are called ____

- (a) linear beats
- (b) **blast beats**
- (c) fasting beats
- (d) alternate beats

Final Words: Thanks to Musicalcrib.com for hosting this on their most prestigious platform once again.

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I hope it challenged you and you found it useful.

My best thanks

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